



## TECHNICAL RIDER

- ENG -

This rider is part of the booking contract. Any changes must therefore be agreed in advance.

# THANK YOU FOR TAKING THE TIME TO READ THIS RIDER.

After 25 years on tour, we can say that it takes a few things on and behind the stage for us to deliver the show that is expected from us.

Please contact us if there are any questions, problems, confusions or circumstances that deviate from the requirements of this rider. We will surely find a solution.

Thank you for your collaboration. We look forward to working with you!

## TRANSMITTER

Jeff, Mo & Stefan

## 1. FOH

### 1.1 SOUND ENGINEER

First of all: A sound engineer is needed (preferably but not necessarily friendly and humorous).

### 1.2 SOUND

TRANSMITTER's powerful sound is characterised by the combination of programmed backings, live drums/percussion and vocals. The drums should provide additional dynamics without being too much in the front.

Please avoid the use of effects like reverb or delay, as these are already included in the backings.

### 1.3 CONSOLE

A 16-channel mixingdesk with 3-AUX-buses and a 4-band-EQ with parametric mids is needed.

### 1.4 OUTBOARD

7x Compression (dbx, bss, xta)

5x Noise Gates (dbx, drawmer, bss)

### 1.5 STAGEBOXES

The band requires 2 stageboxes. One beside the drum-riser with 10 Ins and a second one beside the keys & sequencer-riser with 2 Ins and 1 Out.

## 2. MONITOR SYSTEM

### 2.1 MONITOR SYSTEM

A 2-channel-monitor-system with 31-Band-EQ for each way is needed.

### 2.2 MONITOR SPEAKERS

Please provide 5 monitorspeakers. 3 of them for the singer in the front, 1 for the keyboarder and 1 for the roto toms-Section. If possible, sidefills would be very welcome.

### 2.3 MONITOR MIX

The particular required mix can be seen under 8. *Channel List*.

## 3. STAGE

### 3.1 STAGE DIMENSIONS

Regarding (special) stage designs and forms, the band is quite flexible, but the following minimum dimensions are urgently needed to be able to place the setup of instruments, projectors and screen:

6m width x 4m depth (min. dimensions)

### 3.2 RISERS

2 x 2m width x 2m depth x 0,3m height (min. dimensions)

1 x 2m width x 1m depth x 0,3m height (approx. dimensions)

All risers must be solid in construction and non-flexing. If wooden, risers surface must be carpeted (or similar) and brackets affixed so that the instruments are stable.

This setup represents the optimum. In principle, risers are not absolutely necessary.

### 3.3 CABLING

Power-, Lighting-, Video- and PA-cables must be taped well down, covered or ducted between stagemonitors.

## 4. VIDEO EQUIPMENT

The band uses 2 own projectors (VGA-Output). They are placed in each front corner of the stage.

### 4.1 VIDEO SCREEN

They also bring their own video screen. For the attachment of it on stage a moveable pipe (approx. 5m – 7m) is required.

### 4.2 ELECTRICITY

Please provide electricity that is independent of the sound and light power.

## 5. LIGHT

The band does not have a lighting technician, but a good light show is absolutely appreciated.

**However, the visibility of the video show that is synchronised to the music has absolute priority! Therefore, when using light and fog, please make absolutely sure that the visibility of the videos is guaranteed.**

Basically, only very little (ideally white) light is needed on stage – preferably as blinders from behind.

However, the band is happy if lighting technicians enjoy their music, get into it and adjust their light show to the dynamics of the music and – important – to the video colour scheme.

## 6. BACKSTAGE

### 6.1 ROOM REQUIEREMENTS

Table & Seating options  
A full length mirror  
3x black or grey towels

### 6.2 CATERING

Some fruits and some sweets (like Twix, Snickers, Gold-Bears)  
10x Bottles of water (still & sparkling)  
10x Bottles non-alcoholic beer  
5x Cans of Red Bull (for the driver)  
5x Bottles Club Mate  
3x Bottles Tonic Water  
2x Bottles Coke  
1x Bottle Gin (Tanqueray, Hendrick's, Monkey 47 or a local brand)  
Camomile tea, honey & hot water

## 7. CONTACT

If there are any questions, problems, confusions or circumstances that deviate from the requirements of this Rider please contact Lui Hustedt, who is responsible for the Booking & Tourmanagement.

Furthermore, as this rider is part of the booking contract, any changes must be agreed with him in advance.

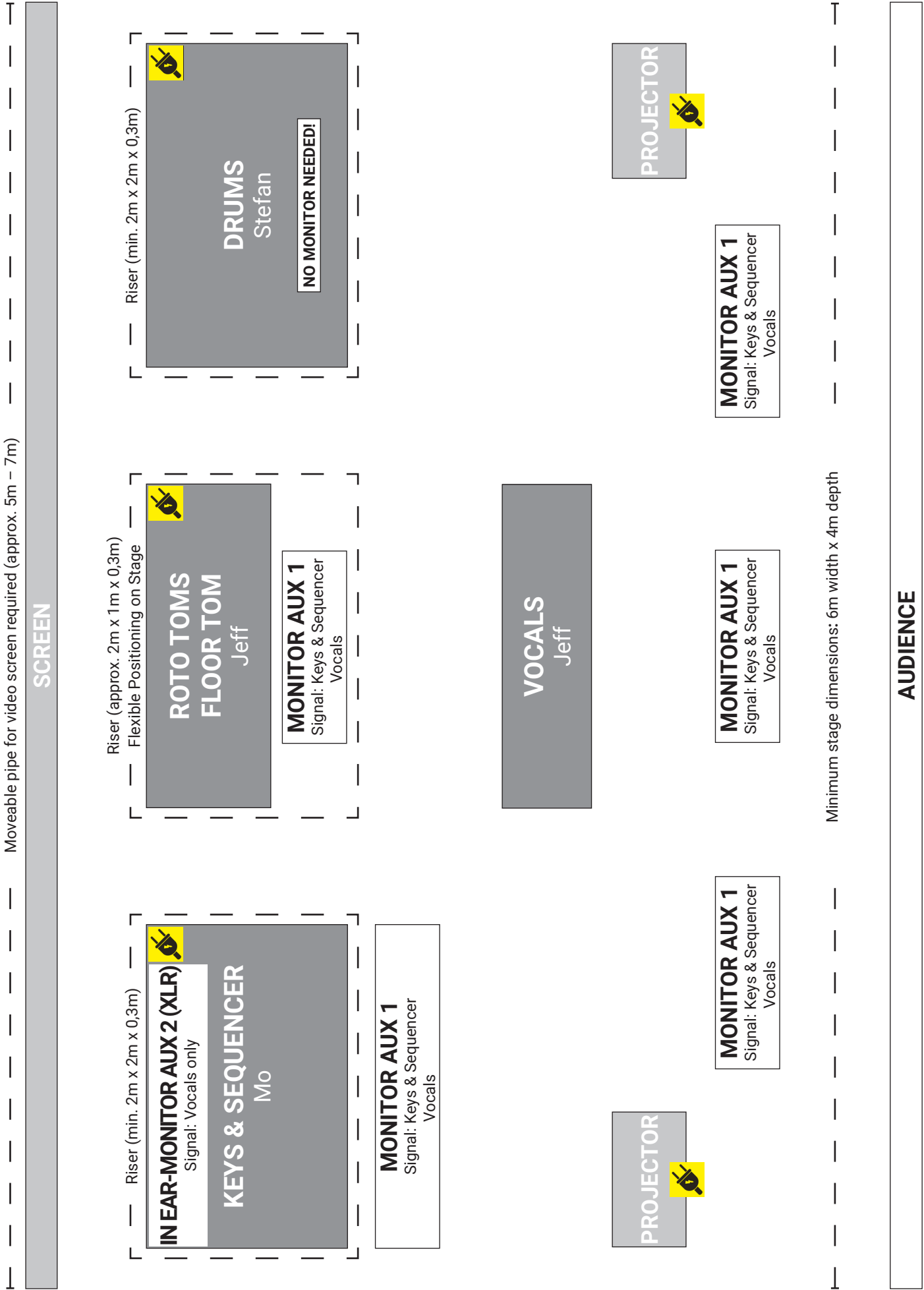


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## 8. CHANNEL LIST

	CH	SIGNAL	INPUT DEVICE (required)	INSERT	MONITOR AUX
STEFAN	1	Bass Drum	Beta 52A/D112 MKII, E901	Comp, Gate	Stefan brings his own Y-cables, splits the single drum microphone signals and mixes his own in-ear sound.
	2	Snare Drum (top)	E604/TG D57C/SM57	Comp	
	3	Snare Drum (bottom)	E604/TG D57C/SM57	Comp	
	4	FX-Mini-Snare	E604/TG D57C/SM57	Comp	
	5	HiHat + FX-Mini-HiHat	Condenser	-	
	6	Tom 1	E604/TG D57C/SM57	Gate	
	7	Tom 2 (Floor Tom)	E604/TG D57C/SM57	Gate	
	8	Tom 3 (Floor Tom)	E604/TG D57C/SM57	Gate	
	9	Overhead L	Condenser	-	-
	10	Overhead R	Condenser	-	-
MO	11	Keys & Sequencer (L)	XLR female	-	1
	12	Keys & Sequencer (R)	XLR female	-	1
JEFF	13	Vocals	SM58 (wireless)	Comp	1 + 2
	14	Roto Toms	SM57	Comp	-
	15	Roto Toms	SM57	Comp	-
	16	Floor Tom	E604/TG D57C/SM57	Gate	-



## 10. DRUM SETUP

